

Fascism & German Cinema



Fall 2013

GERM 3384/22042

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government, to 1950s post-war reflections of the Nazi period. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology.

Counts toward CORE: VISUAL & PERFORMING ARTS/CRITICAL; Women's Studies Minor (by petition), Film Studies Minor, Honors (by petition) or German Cultural and Professional Studies Minor.

Prerequisite: ENGL 1303 or equivalent and sophomore standing. Taught in English; films are subtitled and shown in class. No foreign language prerequisite.

Instructor: Dr. Sandy Frieden

Time: 1:00-4:00 p.m. Tuesdays

Location: M113, UH campus

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